



FACULTAD DE CIENCIAS JURÍDICAS

ESCUELA DE ESTUDIOS INTERNACIONALES

1. Datos generales

Materia: INTERMEDIATE ORAL COMMUNICATION SKILLS AND
Código: ESI0011
Paralelo: C
Periodo : Septiembre-2020 a Febrero-2021
Profesor: ANDRADE CHACÓN ANA ISABEL
Correo electrónico: aandrade@uazuay.edu.ec

Nivel: 3

Distribución de horas.

Docencia	Práctico	Autónomo: 64		Total horas
		Sistemas de tutorías	Autónomo	
64	32	16	48	160

Prerrequisitos:

Código: ESI0006 Materia: ADVANCED ENGLISH GRAMMAR, READING AND WRITING
 Código: UID0200 Materia: ELEMENTARY 2

2. Descripción y objetivos de la materia

La asignatura está enfocada a las destrezas comunicacionales y discursivas del idioma. Habilidades tales como argumentar, debatir y escribir correctamente los argumentos de defensa de una específica posición estarán presentes.

La asignatura aporta de manera integral a la formación del estudiante de estudios internacionales, toda vez que le permite desarrollar destrezas en el ámbito de la negociación y las relaciones internacionales.

El estudiante de la carrera podrá acceder al debate académico y de ideas relacionado a su perfil de egreso. El idioma inglés resulta una herramienta indispensable para la formación del estudiante de la carrera.

3. Objetivos de Desarrollo Sostenible

4. Contenidos

1.1	Speaking in public, ethics and public speaking, listening.
1.2	Prepare and deliver a self introductory speech.
2.1	Selecting a topic and purpose, analyzing the audience; gathering materials, supporting ideas.
2.2	Organizing the body of the speech, beginning and ending the speech (introduction, conclusion), outlining the speech (body, connectives).
2.3	Building an outline for a speech
2.4	Composition: The structure of an essay: definition of an essay; formatting an essay; writing a thesis statement (p.56)
2.5	Composition: The purpose of an outline; writing an outline (p.63)
3.1	Using language accurately and clearly. Denotation vs. Connotation. Getting rid of clutter.
3.2	Using language vividly. Simile, metaphor, rhythm devices (parallelism, repetition, alliteration, antithesis)
3.3	Using language appropriately. Appropriateness to the audience, topic, speaker, inclusive terms.
3.4	Composition: introductions and conclusions; purpose of an introduction, types of introductions; the purpose of a conclusion, writing conclusions (p. 71)
3.5	Composition: coherence and unity: the importance of unity in essay writing; editing an essay for unity; the importance of coherence; creating coherence (p. 78)

3.6	Test #1
4.1	Basic principles of critical thinking. Critical thinking strategies, standardizing arguments, deductive and non-deductive arguments, premises, conclusions.
4.2	Argumentation theory. Definition, history, schemes, enthymemes. Premises and conclusions.
4.3	Common fallacies in reasoning. Red herring, Ad hominem, Either-or, Bandwagon, Slippery slope
4.4	Constructing counterarguments and refutations
4.5	Toulmin's structure of argumentation. Claim, grounds/support, warrant, backing, qualifier, rebuttal. What makes good evidence.
4.6	Composition: opinion paragraphs: distinguishing between fact and opinion; organizing and writing opinion and arguments (p.33)
4.7	Composition: Comparison-contrast: reasons for writing them; organizing comparison/contrast; advantages and disadvantages of a topic (p. 40)
4.8	Test/Presentation #2
5.1	What is good delivery? Reading from a manuscript, speaking impromptu, extemporaneously.
5.2	Speaker's voice. Volume, pitch, rate, pauses, vocal variety, pronunciation, articulation.
5.3	Speaker's body. Personal appearance, movement, gestures, eye contact. Practicing delivery.
5.4	Visual Aids. Using objects, models, photographs, drawings, graphs, charts, video. Using Powerpoint effectively.
5.5	Composition: problem-solution: writing about problems and solutions: first conditional (p.50)
5.6	Composition; problem-solution: writing about problems and solutions (p.50)
5.7	Test/Presentation #3

5. Sistema de Evaluación

Resultado de aprendizaje de la carrera relacionados con la materia

Resultado de aprendizaje de la materia

ba. Comunicarse con fluidez y precisión en español y en un idioma extranjero, de forma oral y escrita

Evidencias

-Investigar y debatir temas de importancia para los estudiantes y la comunidad, usando las estructuras gramaticales aprendidas en clase

-Evaluación escrita
-Evaluación oral
-Trabajos prácticos -
productos

Desglose de evaluación

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
Evaluación escrita	Problem - Solution essay	INTRODUCTION TO PUBLIC SPEAKING, SPEECH PREPARATION AND ORGANIZATION	APORTE DESEMPEÑO	2	Semana: 3 (05-OCT-20 al 10-OCT-20)
Evaluación oral	Three-minute speech (concrete language)	SPEECH PRESENTATION: LANGUAGE	APORTE DESEMPEÑO	3	Semana: 7 (04-NOV-20 al 07-NOV-20)
Trabajos prácticos - productos	Opinion-Argumentative Essay	BUILDING AN ARGUMENT	APORTE DESEMPEÑO	2	Semana: 12 (07-DIC-20 al 12-DIC-20)
Evaluación oral	Four-minute speech - Argumentation	SPEECH DELIVERY	APORTE DESEMPEÑO	3	Semana: 14 (21-DIC-20 al 23-DIC-20)
	APORTE CUMPLIMIENTO		APORTE CUMPLIMIENTO	10	Semana: 13 (14-DIC-20 al 19-DIC-20)
	APORTE ASISTENCIA		APORTE ASISTENCIA	10	Semana: 13 (14-DIC-20 al 19-DIC-20)
Trabajos prácticos - productos	Exercises and final essay	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	EXAMEN FINAL ASINCRÓNICO	10	Semana: 19-20 (25-01-2021 al 30-01-2021)
Evaluación oral	Five-minute speech	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	EXAMEN FINAL SINCRÓNICO	10	Semana: 19-20 (25-01-2021 al 30-01-2021)
Trabajos prácticos - productos	Exercises and final essay	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	SUPLETORIO ASINCRÓNICO	10	Semana: 19-20 (25-01-2021 al 30-01-2021)
Evaluación oral	Five-minute speech	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	SUPLETORIO SINCRÓNICO	10	Semana: 19-20 (25-01-2021 al 30-01-2021)

Metodología

Descripción	Tipo horas
As part of the autonomous work, students will use UDA's virtual campus to complete questionnaires, upload assignments and videos, and to practice contents learned during class. In the virtual campus, students will find the necessary information to carry out their autonomous work. The writing component of the course will be handled as autonomous work. Since this is also an oral communication course, students are expected to practice and rehearse their speeches on their own.	Autónomo
Classes will be explicitly taught through Zoom sessions. The methodology to be used in class is the communicative approach combined with autonomous and group work. Explanations on the main writing principles and on how to be successful in public speaking will be carried out during the meetings.	Total docencia

Criterios de evaluación

Descripción	Tipo horas
Writing assignments will be graded over 2 points. Speeches will be graded over 3 points. Topics and rubrics will be given to students in advance so they can do the necessary research and prepare accordingly. Students will be also required to complete exercises on the virtual classroom. These will be graded over 1 point and will become part of the participation and attendance grade.	Autónomo
Classwork and class participation will be graded at different times during the course. Speech delivery will be synchronous and will be graded over 3 points. Students will be required to present their speeches live to the class.	Total docencia

6. Referencias

Bibliografía base

Libros

Autor	Editorial	Título	Año	ISBN
Stephen E. Lucas	McGraw Hill	The Art of Public Speaking	2012	ISBN: 978-0-07-340673-2
ZEMACH DOROTHY E AND RUMISEK LISA A	Macmillan	COLLEGE WRITING FROM PARAGRAPH TO ESSAY	2003	978 0 333 98853 4

Web

Software

Revista

Bibliografía de apoyo

Libros

Web

Software

Revista

Docente

Director/Junta

Fecha aprobación: **17/09/2020**

Estado: **Aprobado**