



FACULTAD DE CIENCIAS JURÍDICAS

ESCUELA DE ESTUDIOS INTERNACIONALES

1. Datos generales

Materia: INTERMEDIATE ORAL COMMUNICATION SKILLS AND
Código: ESI0011
Paralelo: B
Periodo : Septiembre-2021 a Febrero-2022
Profesor: MOSCOSO AMADOR MARÍA DE LOURDES
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Nivel: 3

Distribución de horas.

Docencia	Práctico	Autónomo: 64		Total horas
		Sistemas de tutorías	Autónomo	
64	32	16	48	160

Prerrequisitos:

Código: ESI0006 Materia: ADVANCED ENGLISH GRAMMAR, READING AND WRITING
 Código: UID0200 Materia: ELEMENTARY 2

2. Descripción y objetivos de la materia

La asignatura está enfocada a las destrezas comunicacionales y discursivas del idioma. Habilidades tales como argumentar, debatir y escribir correctamente los argumentos de defensa de una específica posición estarán presentes.

La asignatura aporta de manera integral a la formación del estudiante de estudios internacionales, toda vez que le permite desarrollar destrezas en el ámbito de la negociación y las relaciones internacionales.

El estudiante de la carrera podrá acceder al debate académico y de ideas relacionado a su perfil de egreso. El idioma inglés resulta una herramienta indispensable para la formación del estudiante de la carrera.

3. Objetivos de Desarrollo Sostenible

4. Contenidos

1.1	Speaking in public, ethics and public speaking, listening.
1.2	Prepare and deliver a self introductory speech.
2.1	Selecting a topic and purpose, analyzing the audience; gathering materials, supporting ideas.
2.2	Organizing the body of the speech, beginning and ending the speech (introduction, conclusion), outlining the speech (body, connectives).
2.3	Building an outline for a speech
2.4	Composition: The structure of an essay: definition of an essay; formatting an essay; writing a thesis statement (p.56)
2.5	Composition: The purpose of an outline; writing an outline (p.63)
3.1	Using language accurately and clearly. Denotation vs. Connotation. Getting rid of clutter.
3.2	Using language vividly. Simile, metaphor, rhythm devices (parallelism, repetition, alliteration, antithesis)
3.3	Using language appropriately. Appropriateness to the audience, topic, speaker, inclusive terms.
3.4	Composition: introductions and conclusions; purpose of an introduction, types of introductions; the purpose of a conclusion, writing conclusions (p. 71)
3.5	Composition: coherence and unity: the importance of unity in essay writing; editing an essay for unity; the importance of coherence; creating coherence (p. 78)

3.6	Test #1
4.1	Basic principles of critical thinking. Critical thinking strategies, standardizing arguments, deductive and non-deductive arguments, premises, conclusions.
4.2	Argumentation theory. Definition, history, schemes, enthymemes. Premises and conclusions.
4.3	Common fallacies in reasoning. Red herring, Ad hominem, Either-or, Bandwagon, Slippery slope
4.4	Constructing counterarguments and refutations
4.5	Toulmin's structure of argumentation. Claim, grounds/support, warrant, backing, qualifier, rebuttal. What makes good evidence.
4.6	Composition: opinion paragraphs: distinguishing between fact and opinion; organizing and writing opinion and arguments (p.33)
4.7	Composition: Comparison-contrast: reasons for writing them; organizing comparison/contrast; advantages and disadvantages of a topic (p. 40)
4.8	Test/Presentation #2
5.1	What is good delivery? Reading from a manuscript, speaking impromptu, extemporaneously.
5.2	Speaker's voice. Volume, pitch, rate, pauses, vocal variety, pronunciation, articulation.
5.3	Speaker's body. Personal appearance, movement, gestures, eye contact. Practicing delivery.
5.4	Visual Aids. Using objects, models, photographs, drawings, graphs, charts, video. Using Powerpoint effectively.
5.5	Composition: problem-solution: writing about problems and solutions: first conditional (p.50)
5.6	Composition; problem-solution: writing about problems and solutions (p.50)
5.7	Test/Presentation #3

5. Sistema de Evaluación

Resultado de aprendizaje de la carrera relacionados con la materia

Resultado de aprendizaje de la materia

Evidencias

ba. Comunicarse con fluidez y precisión en español y en un idioma extranjero, de forma oral y escrita

-Investigar y debatir temas de importancia para los estudiantes y la comunidad, usando las estructuras gramaticales aprendidas en clase

-Evaluación escrita
-Evaluación oral

Desglose de evaluación

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
	Essay writing	INTRODUCTION TO PUBLIC SPEAKING, SPEECH PREPARATION AND ORGANIZATION	APORTE	10	Semana: 4 (11-OCT-21 al 16-OCT-21)
	Oral presentation	SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	APORTE	10	Semana: 10 (22-NOV-21 al 27-NOV-21)
	Test on theory	BUILDING AN ARGUMENT, SPEECH DELIVERY	APORTE	10	Semana: 13 (13-DIC-21 al 18-DIC-21)
Evaluación escrita	Examen oral y escrito	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	EXAMEN	20	Semana: 19-20 (23-01-2022 al 29-01-2022)
Evaluación oral	Make up exam	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	SUPLETORIO	20	Semana: 20 (02-FEB-22 al 05-FEB-22)

Metodología

Descripción	Tipo horas
Being this a subject in English, specially in the part of the oral and writing sections, students can and will be able to work and practice on these skills on their own, by writing essays, making videos, audios and using social media to interact and practice their English.	Autónomo
Classes will count on a significative methodology, where students and teachers will work cooperatively by making their skills work at their fullest.	Total docencia

Criterios de evaluación

Descripción	Tipo horas
Projects will be evaluated based on the guidelines given by the teacher. There is going to be one writing exercise which will be fully developed by them.	Autónomo
The other two big evaluations will be based on the theory described in class and given by the students in the form of an oral presentation and a test.	Total docencia

6. Referencias

Bibliografía base

Libros

Autor	Editorial	Título	Año	ISBN
Stephen E. Lucas	McGraw Hill	The Art of Public Speaking	2012	ISBN: 978-0-07-340673-2
ZEMACH DOROTHY E AND RUMISEK LISA A	Macmillan	COLLEGE WRITING FROM PARAGRAPH TO ESSAY	2003	978 0 333 98853 4

Web

Software

Revista

Bibliografía de apoyo

Libros

Web

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Revista

Docente

Director/Junta

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