



FACULTAD DE CIENCIAS JURÍDICAS

ESCUELA DE ESTUDIOS INTERNACIONALES

1. Datos generales

Materia: INTERMEDIATE ORAL COMMUNICATION SKILLS AND
Código: ESI0011
Paralelo: C
Periodo : Septiembre-2021 a Febrero-2022
Profesor: ANDRADE CHACÓN ANA ISABEL
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Nivel: 3

Distribución de horas.

Docencia	Práctico	Autónomo: 64		Total horas
		Sistemas de tutorías	Autónomo	
64	32	16	48	160

Prerrequisitos:

Código: ESI0006 Materia: ADVANCED ENGLISH GRAMMAR, READING AND WRITING
 Código: UID0200 Materia: ELEMENTARY 2

2. Descripción y objetivos de la materia

La asignatura está enfocada a las destrezas comunicacionales y discursivas del idioma. Habilidades tales como argumentar, debatir y escribir correctamente los argumentos de defensa de una específica posición estarán presentes.

La asignatura aporta de manera integral a la formación del estudiante de estudios internacionales, toda vez que le permite desarrollar destrezas en el ámbito de la negociación y las relaciones internacionales.

El estudiante de la carrera podrá acceder al debate académico y de ideas relacionado a su perfil de egreso. El idioma inglés resulta una herramienta indispensable para la formación del estudiante de la carrera.

3. Objetivos de Desarrollo Sostenible

4. Contenidos

1.1	Speaking in public, ethics and public speaking, listening.
1.2	Prepare and deliver a self introductory speech.
2.1	Selecting a topic and purpose, analyzing the audience; gathering materials, supporting ideas.
2.2	Organizing the body of the speech, beginning and ending the speech (introduction, conclusion), outlining the speech (body, connectives).
2.3	Building an outline for a speech
2.4	Composition: The structure of an essay: definition of an essay; formatting an essay; writing a thesis statement (p.56)
2.5	Composition: The purpose of an outline; writing an outline (p.63)
3.1	Using language accurately and clearly. Denotation vs. Connotation. Getting rid of clutter.
3.2	Using language vividly. Simile, metaphor, rhythm devices (parallelism, repetition, alliteration, antithesis)
3.3	Using language appropriately. Appropriateness to the audience, topic, speaker, inclusive terms.
3.4	Composition: introductions and conclusions; purpose of an introduction, types of introductions; the purpose of a conclusion, writing conclusions (p. 71)
3.5	Composition: coherence and unity: the importance of unity in essay writing; editing an essay for unity; the importance of coherence; creating coherence (p. 78)

3.6	Test #1
4.1	Basic principles of critical thinking. Critical thinking strategies, standardizing arguments, deductive and non-deductive arguments, premises, conclusions.
4.2	Argumentation theory. Definition, history, schemes, enthymemes. Premises and conclusions.
4.3	Common fallacies in reasoning. Red herring, Ad hominem, Either-or, Bandwagon, Slippery slope
4.4	Constructing counterarguments and refutations
4.5	Toulmin's structure of argumentation. Claim, grounds/support, warrant, backing, qualifier, rebuttal. What makes good evidence.
4.6	Composition: opinion paragraphs: distinguishing between fact and opinion; organizing and writing opinion and arguments (p.33)
4.7	Composition: Comparison-contrast: reasons for writing them; organizing comparison/contrast; advantages and disadvantages of a topic (p. 40)
4.8	Test/Presentation #2
5.1	What is good delivery? Reading from a manuscript, speaking impromptu, extemporaneously.
5.2	Speaker's voice. Volume, pitch, rate, pauses, vocal variety, pronunciation, articulation.
5.3	Speaker's body. Personal appearance, movement, gestures, eye contact. Practicing delivery.
5.4	Visual Aids. Using objects, models, photographs, drawings, graphs, charts, video. Using Powerpoint effectively.
5.5	Composition: problem-solution: writing about problems and solutions: first conditional (p.50)
5.6	Composition; problem-solution: writing about problems and solutions (p.50)
5.7	Test/Presentation #3

5. Sistema de Evaluación

Resultado de aprendizaje de la carrera relacionados con la materia

Resultado de aprendizaje de la materia

Evidencias

ba. Comunicarse con fluidez y precisión en español y en un idioma extranjero, de forma oral y escrita

-Investigar y debatir temas de importancia para los estudiantes y la comunidad, usando las estructuras gramaticales aprendidas en clase

-Evaluación oral

Desglose de evaluación

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
Evaluación oral	Classwork - worksheets and written speeches. Autonomous work. Quiz. Oral speech.	INTRODUCTION TO PUBLIC SPEAKING, SPEECH PREPARATION AND ORGANIZATION	APORTE	10	Semana: 6 (25-OCT-21 al 30-OCT-21)
Evaluación oral	Classwork. Written essays. Oral presentations.	BUILDING AN ARGUMENT, SPEECH PRESENTATION: LANGUAGE	APORTE	10	Semana: 12 (06-DIC-21 al 11-DIC-21)
Evaluación oral	Persuasive speech.	SPEECH DELIVERY	APORTE	10	Semana: 16 (03-ENE-22 al 08-ENE-22)
	Persuasive/Argumentative speech.	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	EXAMEN	20	Semana: 19 (24-ENE-22 al 28-ENE-22)
Evaluación oral	Speech	BUILDING AN ARGUMENT, INTRODUCTION TO PUBLIC SPEAKING, SPEECH DELIVERY, SPEECH PREPARATION AND ORGANIZATION, SPEECH PRESENTATION: LANGUAGE	SUPLETORIO	20	Semana: 21 (07-FEB-22 al 07-FEB-22)

Metodología

Descripción	Tipo horas
At the beginning of the course, students will learn some new structures and grammar rules that will be applied during the course to properly communicate their ideas and thoughts. Students will be required to practice these structures through exercises and worksheets on the virtual classroom, google classroom and other apps. Later in the course, students will be required to speak in class and present oral speeches. In order to do so, students will need to write their ideas and practice their speeches alone in order to perfect their technique.	Autónomo
Classes will be explicitly taught whenever necessary. Students will be handed worksheets and specific exercises to practice new structures. During the course, they will learn about oral expression and public speaking, so a series of speeches will be presented as examples to help them improve and practice their own technique.	Total docencia

Criterios de evaluación

Descripción	Tipo horas
Written speeches and compositions will be evaluated according to previously given rubrics. Criteria for evaluation will include content -student providing relevant ideas, and style -proper use of language, structures, punctuation rules and citation rules.	Autónomo
Oral Speeches will be evaluated according to a rubric that will include: content: the use of relevant ideas, technique: the use of proper public speaking rules such as tone of voice, vivid language, etc., and style: correct use of vocabulary, language and pronunciation to be able to communicate ideas properly.	Total docencia

6. Referencias

Bibliografía base

Libros

Autor	Editorial	Título	Año	ISBN
Stephen E. Lucas	McGraw Hill	The Art of Public Speaking	2012	ISBN: 978-0-07-340673-2
ZEMACH DOROTHY E AND RUMISEK LISA A	Macmillan	COLLEGE WRITING FROM PARAGRAPH TO ESSAY	2003	978 0 333 98853 4

Web

Software

Revista

Bibliografía de apoyo

Libros

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Revista

Docente

Director/Junta

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