



FACULTAD DE CIENCIAS JURÍDICAS

ESCUELA DE ESTUDIOS INTERNACIONALES

1. Datos generales

Materia: DISEÑO DEL PROYECTO DE GRADUACIÓN
Código: ESI0039
Paralelo: A, B
Periodo : Septiembre-2021 a Febrero-2022
Profesor: CARR ANNE
Correo electrónico: acarr@uazuay.edu.ec

Nivel: 7

Distribución de horas.

Docencia	Práctico	Autónomo: 72		Total horas
		Sistemas de tutorías	Autónomo	
48		16	56	120

Prerrequisitos:

Código: Nivel:

Código: UID0600 Materia: UPPER INTERMEDIATE

2. Descripción y objetivos de la materia

The thesis serves the following purposes: • To further develop the ability to give an independent, systematic and clear treatment of a certain topic. • To train the ability to independently identify and analyze relevant problems • To solve a practical problem by a systematic use of an appropriate choice of theory and methodologies. • To train the ability to independently acquire and handle academic knowledge through independent studies of relevant literature, and to cultivate the ability to evaluate and briefly account for the central elements in a large literature base.

As well as providing many valuable transferable skills, for those considering moving on to further study, the thesis can provide essential experience in producing original research and to · ask smart questions · acquire the investigative instincts needed to find answers · navigate libraries, laboratories, archives, databases, and other research venues · develop the flexibility to redirect a student's research if the initial plan fails · master the art of time management · hone argumentation skills · organize a lengthy piece of writing · polish oral communication skills by presenting and defending the thesis to faculty and peers

To give students an opportunity – by working in depth with a limited subject area – to independently demonstrate their ability to formulate an international business-related topic, select relevant literature, process data, conduct analyses, apply methodologies and to make critical assessments

3. Objetivos de Desarrollo Sostenible

4. Contenidos

1.1	Introduction to the course and assignments
1.2	University requirements: lines of investigation, protocolo and reglamentos
1.3	What is a thesis? What is research? What are research skills?
2.1	Problem statement: problem, knowledge gap; context, conceptual framework, evidence, purpose and questions
2.2	GROUP IDENTIFICATION OF RESEARCH PROBLEM
2.3	knowledge gap and context
2.4	Conceptual framework and evidence (secondary published sources)
2.5	purpose and questions
3.1	Mixed Methods Research Designs: exploratory, explanatory, descriptive

3.2	quantitative tools
3.3	qualitative tools
4.	UNIVERSITY REQUIREMENTS: lines of investigation, protocolo and reglamentos COURSE REQUIREMENTS
4.1	INDIVIDUAL IDENTIFICATION OF RESEARCH PROBLEM
4.2	Individual Problem-Purpose Statement: problem, knowledge gap; context, conceptual framework, evidence, purpose and questions
5.	Protocolo requirements:
5.1	Title and problem motivation
5.2	Research questions
5.3	Theoretical framework (secondary sources)
5.4	General and specific objectives
5.5	Methodology
6.	Understanding writing: states of writing; stages of writing; techniques of writing
6.1	Overcoming procrastination: getting good feedback
6.2	INDIVIDUAL PROPOSAL PRESENTATIONS FOR GROUP DISCUSSION

5. Sistema de Evaluación

Resultado de aprendizaje de la carrera relacionados con la materia

Resultado de aprendizaje de la materia

Evidencias

bb. Aplicar técnicas que permiten una comprensión lectora profunda de los textos en español y/o un idioma extranjero

-Analizar críticamente las diferencias y propósitos en el diseño de investigación. -Evaluación escrita
-Evaluación oral

bd. Utilizar técnicas de investigación para la recolección, tabulación y presentación de información

-Entender y utilizar la metodología de investigación que mejor se aplique a un contenido en particular. -Evaluación escrita
-Evaluación oral

be. Redactar documentos bajo parámetros definidos por la Universidad e internacionales

-Identificar y distinguir aspectos éticos de la escritura tales como plagio y autenticidad. -Evaluación escrita
-Evaluación oral

Desglose de evaluación

Evidencia	Descripción	Contenidos sílabo a evaluar	Aporte	Calificación	Semana
Evaluación escrita	oral quiz	ThESIS DESIGN	APORTE	5	Semana: 3 (04-OCT-21 al 09-OCT-21)
Evaluación escrita	evaluation escrita	Thesis Design: writing the Problem-Purpose Statement: Introduction	APORTE	5	Semana: 6 (25-OCT-21 al 30-OCT-21)
Evaluación escrita	evaluacion escrita	Methodology	APORTE	5	Semana: 7 (04-NOV-21 al 06-NOV-21)
Evaluación oral	evaluacion oral	Protocolo requirements:	APORTE		Semana: 12 (06-DIC-21 al 11-DIC-21)
Evaluación oral	evaluacion escrita	Understanding writing: states of writing; stages of writing; techniques of writing	APORTE	15	Semana: 21 (07-FEB-22 al 07-FEB-22)
Evaluación escrita	evaluacion escrita	Understanding writing: states of writing; stages of writing; techniques of writing	EXAMEN	20	Semana: 19-20 (23-01-2022 al 29-01-2022)
Evaluación escrita	evalucion escrita	Understanding writing: states of writing; stages of writing; techniques of writing	SUPLETORIO	20	Semana: 21 (07-FEB-22 al 07-FEB-22)

Metodología

Descripción	Tipo horas
Readings, videos, flipgrid participation, foro sencillo participation, group problem solving activity for skill development and peer assessment, individual thesis design knowledge and skill requirements	Autónomo
48 hours: lecture, ppt, discussion, problem based group problem skill development, individual process for design of thesis proposal	Total docencia

Crterios de evaluaci3n

Descripci3n	Tipo horas
Asynchronous individual video introduction	Aut3nomo
Asynchronous rubric guided peer assessment of group research problems	
Regular contribution to foro sencillo questions and comments by teacher	
Quiz 1: understanding research design components	Total docencia
Activity 1: Coach Peer Group Assessment with rubric of problem solving for group research proposal	
Activity 2? Individual Assessment of final proposal: individual rubric	

6. Referencias

Bibliograf3a base

Libros

Autor	Editorial	T3tulo	A3o	ISBN
John W. Creswell	Sage	Research Design. Qualitative, quantitative and mixed methods approaches	2014	978-1-4522-2609-5

Web

Software

Revista

Bibliograf3a de apoyo

Libros

Web

Autor	T3tulo	Url
University of Alberta	How to Write an Undergraduate Honors Thesis YouAlberta	https://www.ualberta.ca/youalberta/2020/03/
University of Oxford	Tips on writing an undergraduate thesis	https://www.politics.ox.ac.uk/profiles/tips-on-writing-an-undergraduate-thesis
Virginia Tech	Undergraduate research and writing a thesis	https://www.research.underrgraduate.vt.edu/resources/resources-students/writing-resources.html

Software

Revista

Docente

Director/Junta

Fecha aprobaci3n: **20/09/2021**

Estado: **Aprobado**